Unit 3

**{ Music Technology Design Notebook }**

**Unit 3: Effects**

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| **Music Producer:** |  |
| **Class:** |  |

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| Project 2: The Message in Music |
| Lesson 7: Effects |

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| Form |

**​​Your Code “Design” Challenge**

Organize your music into one of the forms covered in class.

**Build your Toolbox: Terms/Vocabulary**

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| **Term** | **Definition** |
| Reverb |  |
| Delay |  |
| Distortion |  |
| Panning |  |
| Chorus effect |  |

**Part 1: Engage/Explore: Somewhere over the Rainbow- Class Practice**

Instructions: Where do you hear the chorus effect in *California Love?*

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| Where do you hear the chorus effect in *California Love?*  What other effects do you hear in *California Love*? |
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| Why do we add effects to music? |
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| What are the benefits of adding effects to music? |
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**Part 2: Explain: Form in Context-Class Practice**

**Repetition and Variation Demo**

**Instructions:** Explore the different slide decks and do the corresponding activities. Select 3 different effects to add to you music.

Chorus Effect: <https://gtvault.sharepoint.com/:p:/s/EarSketchCSforAll2021Proposal/Ef8BKvSxfwRGtEpm9hlwfq8BxZl3KLBEeYrNQuyOH-oqbg?e=FxcDTh>

Distortion and Panning: <https://gtvault.sharepoint.com/:p:/s/EarSketchCSforAll2021Proposal/EZ9Sj5WfhVRGqtNscpRFllcBrvfKY7Iz8JylhIkEWPVNNQ?e=ZNPDJt>

Reverb and Delay: <https://gtvault.sharepoint.com/:p:/s/EarSketchCSforAll2021Proposal/EfVrEiIoVLBIilY7e0ZIzZoBCLS983uKflEpypq4dXbebA?e=KRhhUP>

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| What effects did you add to your music? |
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**Part 4: Elaborate: Creating form with your music**

**Instructions:** Take a previously created script (made during the variation and repetition lesson) and ​reorganize it into a 32-measure section. (This may take a total of 8 clips. The theme can not be repeated more than 3 times).​

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| Write 3-4 sentences about why you decided to add the effects you selected to your music below. |
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**Part 5: Evaluate:**

**Instructions:** Now you will be given code to debug.

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| Paste your corrected code down below |
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